



massachusetts college of art

bulletin

October 29 - November 2, 1973

Monday October 29

Exhibitions: Cliff Barnsley's Tide Celebration.
Overland Gallery. Daily through November 9.

Exhibition Continuing: Traveling Show of Monotypes
from Pratt Graphics Center. Longwood Gallery.
Daily through November 15.

All Students Meeting (S.G.A.) to Evaluate Most
Pressing General Concerns. Non-student Observers
Welcome. Refreshments. Cafeteria, 3:00 P.M.

Tuesday October 30

Faculty Welfare and Advancement Committee. Pres-
ident's Office, 1:45 P.M.

Art Education Division Meeting. President's Con-
ference Room, 3:00 P.M.

C.U.E. Meeting. Dean McGavern's Office, 4:45 P.M.

Wednesday October 31

Governance Review Committee Meeting. President's
Conference Room, 8:00 A.M.

Yearbook Staff Meeting. All Welcome. C-9, 9:30
A.M.

Space-Time Halloween Party for Entire M.C.A.
Community. Dancing, Lights, Refreshments! Prize
for Best Costume! Longwood Building, Main Floor,
8:30 P.M.

Thursday November 1

College Council Meeting. President's Conference
Room, 11:30 A.M.

Women's Committee Meeting. All invited. Auditorium,
12:00 noon.

Library Committee Meeting. Librarian's Office,
12:00 noon.

Poetry Reading Session. All M.C.A. Poets and
Versifiers Most Welcome! B-8, 12:30 - 2:00 P.M.

Friday November 2

N.A.E.A. Meeting. B-8, 12:30 P.M.

EXHIBITION: CONTRASTS -- 1873-1973

CITY HALL, BOSTON

NOVEMBER 5 - NOVEMBER 10

SPECIAL CELEBRATION

TUESDAY, NOVEMBER 13

CITY HALL, BOSTON

5:30 P.M. - 9:30 P.M.

EXHIBITION

FASHION IN MOVEMENT

MIRAGE EVENT

VISUAL THEATER WORK

TELEVISION

Eric Eisack will teach off-set printing to interested students and faculty members on Tuesdays and Thursdays at 2:00 P.M. in the Annex.

Tom O'Hara is currently exhibiting prints, drawings and paintings in group shows in Boston, in New Brunswick, New Jersey, and in Washington, D.C. His prints are appearing in the Boston Printmakers Members Exhibition at the Boston Center for the Arts. His paintings are on display at the old Queen's Gallery in New Brunswick. And twenty-four of his paintings and drawings are featured in an exhibition of work commissioned by the U.S. Navy now on display at the Salmagundi Club, New York City.

On October 19, Mr. O'Hara attended the fourteenth annual presentation of paintings by naval artists to the Department of the Navy, held at the Salmagundi Club. He completed his latest group of naval paintings on invitational orders from the Secretary of the Navy in April, 1973. His contributions to the art program of the U.S. Navy now number one hundred and fifty-nine paintings and drawings and form a significant part of the Navy's permanent collection.